



DIRECTORATE OF TOURISM
(GOVERNMENT OF JHARKHAND)

REQUEST FOR PROPOSAL (RFP)
FOR
SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL
FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND

Dated : 25/09/2019

Directorate of Tourism
Government of Jharkhand
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Tender Schedule



Directorate of Tourism
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Short Tender Notice

Ref.No. Tou./Dir./Pub-28/2019-1351/

Dated: 25/06/2019

SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND

The Directorate of Tourism (DoT), Govt. of Jharkhand as an endeavor for promotion of tourism and culture of Jharkhand state intends to select an event management agency to Organise Musical Festival (The Palash Carnival) 2019 in Ranchi.

Interested agencies may download the document from **26/09/2019** onwards from the Department of Tourism website:–www.jharkhandtourism.gov.in/ and submit their Applications. The Application Due Date is on **11/10/2019** at 14:00 hours.

A pre-application conference will be held on **03/10/2019** by 12:00 Hours at MDI Building, 2nd floor, HEC Campus, Dhurwa, Ranchi–04, Tel Phone: 0651-2400493, e-mail: dirjharkhandtourism@gmail.com.

All subsequent notifications, changes and amendments will be posted only on the website www.jharkhandtourism.gov.in.

Directorate of Tourism reserves the right to reject any or all proposals and annul the selection process at any time without assigning any reason whatsoever.

1. SECTION 1:- INTRODUCTION

1.1 Background

1.1.1 The State of Jharkhand is endowed with immense bio-diversity, moderate climate, rich cultural and historical heritage, religious places of worship and ethnic aspects to make the State the ultimate destination for tourists.

1.1.2 DOT intends to select an agency (the “Selected Agency”) who would assist **DoT to Organise Musical Festival (The Palash Carnival) 2019 in Ranchi, Jharkhand** (the “Service”).

1.1.3 The main objective is to showcase and create a strong brand identity and awareness of Jharkhand Tourism amongst the target tourists etc.

- Celebrate Musical Fest from different parts of the country
- Promote the diversity of State cultures through music and special dishes, and
- Raise the Tribes visibility and awareness through this cultural aspect.
- Strategic interventions should be engineered to ensure commercial viability of folk art and culture. This is one of the instrumental ways to empower the tribal/folk performers from the socio-economic perspective.
- Common public of the broader society should be informed regarding the values, styles, forms of different folk performing arts. Effective campaign and publicity of these elements are going to crystallize favorable public attitude and opinion towards folk art and culture.
- The pattern of the presentation of these different genres/tribal/ folk art and cultural forms should be modified and strategically altered to make them more vibrant to meet the recreational demand of the present generation.
- The event of the Musical festival will be of two categories Competitive and Non Competitive. The competitive category will include prize money based on performance.
- The non competitive category will be reserved for renowned celebrities from different musical genre for which there would be honorarium.

1.1.4 This festival will include cultural musicians, rock bands, budding singers and famous food vendors in Jharkhand. Festival goers will have a chance to enjoy a variety of dishes and entertainment, performances including a mini concert of local musicians too. Like a Hornbill Festival of Nagaland it will try to attract folk musicians, bands, playback singers from all over India to compete, and a night market.

1.1.5 RFP document is available at the Department of Tourism/DOT website i.e. www.jharkhandtourism.gov.in. Interested parties may download the RFP documents from the website and submit their Proposals.

- 1.1.5.1 **Earnest Money Deposit (EMD)** cum Performance Security amounting to Rs. **50,000/- (Fifty Thousand Only)** in the form of a Demand Draft in favour of “**The Director, Directorate of Tourism, Govt. of Jharkhand**” of any Nationalized / scheduled bank, payable at “**Ranchi**” along with bid documents.
- 1.1.6 The scope of services to be provided by the Agency are general and the list is not exhaustive i.e. does not mention the entire incidental services required to be carried out. The services shall be provided all in accordance with true intent and meaning, regardless of whether the same may or may not be particularly described, provided that the same can be reasonably inferred there from. The scope of services shall be governed by the provisions of the RFP and work order. There may be several incidental services & assignments, which are not mentioned herein but will be necessary to complete the work in all respects. The scope of services shall be as stated in **Annexure-1**.
- 1.1.7 The statements and explanations contained in this RFP are intended to provide a proper understanding to the Bidders about the subject matter of this RFP and should not be construed or interpreted as limiting in any way or manner the scope of services and obligations of the Agency set forth in RFP or DOT’s rights to amend, alter, change, supplement or clarify the scope of work, the Right to be awarded pursuant to this RFP or the terms thereof or herein contained. Consequently, any omissions, conflicts or contradictions in the Bidding Documents including this RFP are to be noted, interpreted and applied appropriately to give effect to this intent, and no claims on that account shall be entertained by DOT.
- 1.1.8 DOT shall receive Proposals pursuant to this RFP in accordance with the terms set forth in this RFP and any addenda issued subsequent to this RFP (collectively the “**Bidding Documents**”), as modified, altered, amended and clarified from time to time by DOT, and all Proposals shall be prepared and submitted in accordance with such terms.

1.2 Brief Description of Selection Process

DOT has adopted selection process (Technical and Financial) (referred to as the “**Selection Process**”) for identifying a suitable Agency. DOT invites eligible Bidders to submit their Proposals in hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery at Directorate of Tourism office upto **11/10/2019 at 14:00** hrs in accordance with the terms of this RFP document.

Contact Information & Address for communication:-

To
The Director
Directorate of Tourism

Government of Jharkhand
MDI Building, 2nd Floor, HEC Campus,
Dhurwa, Ranchi, Jharkhand
TEL NO: +91 651 2400493, Fax No: +91 651 2400492
E-MAIL: dirjharkhandtourism@gmail.com
Visit us on www.jharkhandtourism.gov.in

- 1.2.1 During this Bid Stage, Bidders are invited to carry out, at their cost, studies as may be required for submitting their respective Proposals for award of the Right.
- 1.2.2 The Selection Process shall be governed by, and construed in accordance with, the laws of India and the Courts at Ranchi shall have exclusive jurisdiction over all disputes arising under, pursuant to and/ or in connection with the Selection Process.

1.3 Schedule of Selection Process

DOT shall endeavour to adhere to the following schedule:

Sl No	Description	Date
1	Pre-Bid Queries Submission	01/10/2019 by 15:00 Hours
2	Pre-Bid Conference	03/10/2019 by 12:00 Hours at DoT Office
3	Bid Due Date	11/10/2019 by 14:00 Hours
4	Technical and Financial Bid opening Conference	11/10/2019 15:30 Hrs at Directorate of Tourism Government of Jharkhand MDI Building, 2nd Floor, HEC Campus, Dhurwa, Ranchi, Jharkhand TEL NO: +91 651 2400493, Fax No: +91 651 2400492 E-MAIL: dirjharkhandtourism@gmail.com Visit us on www.jharkhandtourism.gov.in
5	Bid Validity period	180 days from the Bid Due Date
6	Tender/Bid Document Fee	Rs.2,240/-(Rupees Two Thousand Two Hundred Forty Only) inclusive of GST (Not Refundable Demand Draft)
7	Earnest Money Deposit	Rs.50,000/- (Fifty Thousand Only)

1.4 Schedule of event : Tentative - 06/11/2019 to 10/11/2019

2. SECTION 2:- INSTRUCTIONS TO BIDDERS

2.1 Eligible Bidders

2.1.1 In order to participate in the Selection Process, the Bidder's should be a single business entity (the "**Single Business Entity**"). The term Bidder used herein would apply to a Single Business Entity.

A Single Business Entity shall mean a company incorporated under Companies Act, 1956/2013 or a sole proprietorship firm registered under the Proprietorship Act, 1908 or a partnership firm registered under the Indian Partnership Act, 1932 or a Limited Liability Partnership Firm registered under Limited Liability Partnership Act, 2008.

Note:

1. Consortium or Joint Venture is not allowed to participate in the Selection Process
2. If the Bidder is:
 - i. A company should furnish copy of the certificate of incorporation and memorandum of association as a proof of identity.
 - ii. A sole proprietorship firm, and a Limited Liability Partnership firm should furnish copy of the registration certificate, GST and IT returns for the last three financial years preceding the Proposal Due Date as a proof of identity.
 - iii. A registered partnership firm, it should furnish a copy of the IT returns for the last three financial years preceding the Proposal Due Date copy of the registration certificate under the registrar of firms and a copy of the partnership deed executed between the partners as a proof of identity

2.1.2 A Bidder is required to fulfill the criteria specified below. Any Bidder who does not meet the criteria set out below shall be disqualified.

- a) The Bidder must have achieved an average **Annual Turnover of Rs. 10 Crore (Ten Crores) during the preceding 3 (three) years**. To calculate the average turnover, the total turnover achieved by the Bidder during last 3 years shall be divided by 3. i.e.(2016-17, 2017-18 & 2018-19). Copy of supporting documents to be submitted.
- b) In last three financial year the Agency / Firm should have experience in minimum **3 similar work** in India for any government department/organizations. Wherein the project/assignment total cost of one project (each project) is **minimum Rs. 1,00,00,000/- (Rs.1 Crores)** i.e.(2016-17, 2017-18 & 2018-19). Copy of work order to be submitted.
- c) The Bidder must be registered in India. (supporting documents must be furnished) Should have **GST and PAN** Registration.
- d) Firms shall be single entity. Consortium/Joint Venture are not allowed to participate in the selection process.

- 2.1.3 Those agencies who are empanelled with Jharkhand Tourism are not required to submit technical bid. Empanelled agency will submit only **Appendix – I, Appendix – V, Appendix – VI, Appendix- VII (Financial), Creative Presentation.**
- 2.1.4 Any Agency which has been barred by the Central Government/Government of Jharkhand or any entity controlled by them, from participating in any project/provision of service and the bar subsists as on the Proposal Due Date, shall not be eligible to submit a Proposal.
- 2.1.5 A Bidder should, in the last 3 (three) years, have neither failed to perform on any contract, as evidenced by imposition of a penalty by an arbitral or judicial authority or a judicial pronouncement or arbitration award against the Bidder, nor been expelled from any project/provision of service or contract nor have had any contract terminated for breach by such Bidder. (Undertaking should be furnished with proposal).
- 2.1.6 The Bidder should submit a Power of Attorney as per the format enclosed as **Appendix-VI**, authorising the signatory of the proposal to commit the Bidder. The Proposals must be properly signed by the authorized representative (the “**Authorized Representative**”) as detailed below:
- (a) In case the sole proprietor himself is signing the Proposals, the Power of Attorney is not required to be submitted. However, if the Proposals are signed by any other person other than the sole proprietor or a duly authorized person, the Power of Attorney is required to be submitted in the format at **Appendix- VI**
 - (b) by a partner or a duly authorized person holding the Power of Attorney, in case of a limited liability partnership; or a partnership firm or
 - (c) by a duly authorized person holding the Power of Attorney, in case of a Company.

2.2 Number of Proposals

Each Bidder shall submit only one (1) Proposal, in response to this RFP. Any Bidder who submits or participates in more than one Proposal shall be disqualified.

2.3 Proposal Preparation Cost

The Bidder shall be responsible for all costs associated with the preparation of its Proposal and its participation in the Selection Process. DOT will not be responsible or in any way liable for such costs, regardless of the conduct or outcome of the Selection Process.

2.4 Right to Accept any Proposal and to Reject any or all Proposals

2.4.1 DOT reserves the right to accept or reject any Proposal and to annul the Selection Process and reject all Proposals at any time, without any liability or any obligation for such acceptance, rejection or annulment, without assigning any reasons thereof.

2.4.2 DOT reserves the right to verify all statements, information and documents submitted by the Bidder in response to the RFP. Failure of DOT to undertake such verification shall not relieve the Bidder of its obligations or liabilities hereunder nor will it affect any rights of DOT the reunder.

2.5 Conflict of Interest

2.5.1 A Bidder shall not have a conflict of interest that may affect the Selection Process or the Services (the “**Conflict of Interest**”). Any Bidder found to have a Conflict of Interest shall be disqualified. In the event of disqualification, DOT shall forfeit and appropriate the EMD as mutually agreed genuine pre-estimated compensation and damages payable to DOT for, inter alia, the time, cost and effort of DOT including consideration of such Bidder’s Proposal, without prejudice to any other right or remedy that may be available to DOT hereunder or otherwise.

2.5.2 Without limiting the generality of the above, a Bidder shall be deemed to have a Conflict of Interest affecting the Selection Process, if:

- a) a constituent of such Bidder is also a constituent of another Bidder; or
- b) such Bidder has the same legal representative for purposes of this Proposal as any other Bidder; or
- c) such Bidder has a relationship with another Bidder, directly or through common third parties, that puts them in a position to have access to each other’s’ information about, or to influence the Proposal of either or each of the other Bidder.

2.6 Clarifications

2.6.1 Bidders requiring any clarification on the RFP may notify DOT in writing and e-mail to the address before 1 day of pre-bid conference. The subject line for communication must clearly bear the following:

Queries/Request for Additional Information: RFP for “**SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND**”.

2.6.2 The responses will be uploaded in the Website by DOT without identifying the source of the enquiry. However, DOT reserves the right not to respond to any question or provide any clarification, in its sole discretion, and nothing in this Clause shall be taken or read as compelling or requiring DOT to respond to any question or to provide any clarification.

2.6.3 All clarifications and interpretations issued by DOT shall be deemed to be part of the Bidding Documents. Verbal clarifications and information given by DOT or its employees or representatives shall not in any way or manner be binding on DOT.

2.7 Amendments to RFP

2.7.1 At any time prior to the Proposal Due Date, DOT may, for any reason, whether at its own initiative or in response to clarifications requested by a Bidder, amend the RFP by the issuance of Addenda in the Website. Any Addenda issued would be published in the Website (s) and the same shall be binding on the Bidders.

2.7.2 In order to afford Bidders reasonable time to take the Addendum into account, or for any other reason, DOT may, at its discretion, extend the Proposal Due Date.

2.8 Payment Schedule

2.8.1 Payment will be made to the Agency after completion of the work and ascertainment by DOT that work was carried out satisfactorily and in accordance with the terms and conditions of the RFP and Work Order issued to the Agency.

2.9 Performance Security

2.9.1 The Selected Agency shall furnish a Performance Security of **10% (Ten Percent)** of the total Contract Price quoted by the Selected Agency in shape of Performance Security. The Performance Security is required to be taken from a nationalized bank in favor of “**Director, Directorate of Tourism, Jharkhand**”, payable at “Ranchi”. The Performance Security will be payable on demand and be valid for a period of 90 (Ninety) days from the date of signing the LOA/Work Order with the Authority.

2.10 Penalty Provision

2.10.1 In case of delay in execution of the assigned work and unsatisfactory performance by the Selected Agency, DoT may impose a penalty of 10% of the annual or part thereof (subject to maximum of 30% of the annual Fee).

2.11 Damages and Losses

2.11.1 The agency will be responsible for all liabilities, losses, claims, damages, costs and expenses that may be incurred by or asserted against any such party / authority or any liability accrued by the agency for the assignment. Agency will be responsible for cost incurred during installation and removal of all materials/items used during LoA period.

3. PREPARATION AND SUBMISSION OF PROPOSAL

3.1 Language and Currency

3.1.1 The Proposal and all related correspondence and documents shall be written in English language. Supporting documents and printed literature furnished by the Bidder with the Proposal may be in any other language provided that they are accompanied by an appropriate translation in English language. Supporting materials that are not translated into English may not be considered. For the purpose of interpretation and evaluation of the Proposal, the English language translation shall prevail.

3.2 Validity of Proposal

3.2.1 The Proposal shall be valid for a period not less than 180 (One Hundred and Eighty) days from the Proposal Due Date ("**Proposal Validity Period**"), in the format set out in **Appendix-I**. DOT reserves the right to reject any Proposal that does not meet this requirement.

3.2.2 Prior to expiry of the Proposal Validity Period, DOT may request the Bidders to extend the period of validity for a specified additional period.

3.2.3 The Selected Bidder shall, where required, extend the validity of the Proposal till the date of completion of services as per scope of work.

3.3 Earnest Money Deposit

3.3.1 The Bidder shall furnish an **Earnest Money Deposit of Rs.50,000/-** (Fifty Thousand Only) (the "Earnest Money Deposit" or "EMD") in the form of a Demand Draft issued by a Nationalized Bank or a Scheduled Bank in India, drawn in favour of "**The Director, Directorate of Tourism, Jharkhand**" payable at "**Ranchi**" along with bid documents. DOT shall not be liable to pay any interest on the EMD so made and the same shall be interest free.

3.3.2 The EMD amount shall remain valid for a period of 90 (ninety) days from the Proposal Due Date, or beyond any period of extension subsequently as determined by DOT from time to time. The Proposal shall be summarily rejected if it is not accompanied by the EMD.

3.3.3 The EMD shall be returned to the unsuccessful Bidders after selection of the Selected Bidder. The EMD submitted by the Selected Bidder shall be adjusted or return as **Performance Security**. As per instruction of DOT, the selected bidder shall be required to extend the validity of the demand draft.

3.3.4 The EMD shall be forfeited, if the Bidder:

- i. furnishes any information or document which is misleading or untrue in any material respect;
- ii. engages in a corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice as specified; and

3.4 Bidder's Responsibility

- 3.4.1 It shall be deemed that prior to the submission of Proposal, the Bidder has:
- a) made a complete and careful examination of terms & conditions/requirements, and other information set forth in this RFP document;
 - b) received all such relevant information as it has requested from DOT ; and
 - c) made a complete and careful examination of the various aspects of the Assignment.
- 3.4.2 DOT shall not be liable for any mistake or error or neglect by the Bidder in respect of the above.

3.5 Format and Signing of Proposal

- 3.5.1 Bidders would provide all the information as per this RFP in the specified format(s). DOT would evaluate only those Proposals that are received in the required format and complete in all respects. Incomplete and/or conditional Proposals shall be liable to rejection.
- 3.5.2 All the documents of the Proposal under this RFP shall be typed or written in indelible ink and signed by the authorized signatory of the Bidder who shall also initial each page. All the alterations, omissions, additions or any other amendments made to the Proposal shall be initialed by the person(s) signing the Proposal. The person signing the Proposal shall initial all the alterations, omissions, additions, or any other amendments made to the Proposal. The Proposals must be properly signed by the Authorized Signatory as detailed below:
- (a) by a duly authorized person holding the Power of Attorney, in case of a Company; or
 - (b) by the proprietor or a duly authorized person holding the Power of Attorney, in case of a sole proprietary firm.

3.6 Submission of Proposals

- 3.6.1 The Agency shall be required to submit a Technical & Financial Bid in separate sealed envelopes put in a bigger sealed envelopes super scribed as “RFP for – **“SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND”**”.
- 3.6.2 Bidder should be submitted in hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery at Directorate of Tourism office upto **11/10/2019**

14:00 hrs on the Proposal Due Date as indicated. The documents accompanying the Proposal(s) submission shall include:

A. “Technical Proposal”, consisting of the following: (Envelope-1)

- a. Letter of Proposal in the prescribed format at **Appendix - I**;
- b. Details of Bidder in the prescribed format at **Appendix – II**;
- c. Financial Capacity of the Bidder in the prescribed format at **Appendix – III**;
- d. Experience of the Bidder in the prescribed format at **Appendix – IV**.
- e. Self-declaration in the prescribed format at **Appendix – V** for not being block listed
- f. Power of Attorney for signing of Proposal in the prescribed format at **Appendix – VI**;
- g. In case of a company, copy of the Certificate of Incorporation, Copy of Memorandum and Articles of Association of the Bidder.
- h. In case of a sole proprietorship firm or a Limited Liability Partnership firm, it should furnish copy of either the **registration certificate, GST or IT returns** for the last three financial years preceding the Proposal Due Date as a proof of identity.
- i. In case of a registered partnership firm, it should furnish a copy of the IT returns for the last three financial years preceding the Proposal Due Date copy of the registration certificate under the registrar of firms and a copy of the partnership deed executed between the partners as a proof of identity.
- j. Copy of the Bidder’s duly audited annual reports for the preceding 3 (three) Financial Years (Along with CA Certificate).
- k. **Soft Copy and Hard Copy of Creative Presentation.**

B. “Financial Proposal:- (Envelope-2)

- a. The Financial Proposal in the prescribed format at **Appendix – VII** on the letter head of the Bidder and signed by the authorised signatory.

Note: Those agencies who are **empanelled with Jharkhand Tourism** are not required to submit technical bid. Empanelled agency will submit only **Appendix – I, Appendix – V, Appendix – VI, Appendix- VII (Financial), Creative Presentation.**

- 3.6.3 The Financial Proposal should specify the amount of service fee (the “Service Fee”) exclusive of all applicable taxes of work required by the Agency for undertaking the Services. The Financial Proposal clearly indicating the total Service Fee of work in both figures and words, and signed by the Agency’s Authorized Representative. In the event of any difference between figures and words, the amount/rate indicated in words shall prevail.

3.6.4 Bidders may note that DOT will not entertain any deviations to the RFP at the time of submission of the Proposal or thereafter. The Proposal to be submitted by the Bidders should have to be unconditional and unqualified and the Bidders would be deemed to have accepted the terms and conditions of the RFP. Any conditional Proposal shall be regarded as non-responsive and would be liable for rejection.

3.6.5 DOT reserves the right to seek original documents for verification of any of the documents or any other additional documents upon opening of the Bidding Documents.

3.7 Proposal Due Date

3.7.1 Proposals should be submitted in hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery at Directorate of Tourism office upto **11/10/2019 14:00** hrs on the Proposal Due Date as indicated, in the manner and form as detailed in this RFP Document. Proposals submitted by either facsimile transmission or telex or e-mail will not be accepted.

3.7.2 DOT, at its sole discretion, may extend the Proposal Due Date by issuing an Addendum in accordance with the provisions of this RFP.

3.8 Late Proposals

Applications submitted after the Due Date shall not be entertained. Applications submitted by fax, telex, telegram or e-mail shall not be entertained and shall be rejected.

3.9 Modifications/ Substitution/ Withdrawal of Proposals

3.9.1 The Applicants will not allow Modifications/ Substitution/ Withdrawal of Applications after submission of application.

3.9.2 Withdrawal of a Proposal during the interval between the Proposal Due Date and expiration of the Proposal Validity Period will not be allowed.

3.10 Confidentiality

Information relating to the examination, clarification, evaluation and recommendation for the Bidders shall not be disclosed to any person who is not officially concerned with the process or is not a retained professional advisor advising DOT in relation to, or matters arising out of, or concerning the Selection Process. DOT will treat all information, submitted as part of the Proposal, in confidence and will require all those who have access to such material to treat the same in confidence. DOT may not divulge any such information unless it is directed to do so by any statutory entity that

has the power under law to require its disclosure or is to enforce or assert any right or privilege of the statutory entity and/ or DOT.

3.11 Clarifications

To assist in the process of evaluation of Proposals, DOT may, at its sole discretion, ask any Bidder for clarification on its Proposal or substantiation of any of the submissions made by the Bidder. The request for such clarification or substantiation and the response shall be in writing or by facsimile. No material change in the substance of the Proposal would be permitted by way of such clarification / substantiation.

4. SECTION 3: EVALUATION OF PROPOSALS

4.1 Opening and Evaluation of Proposal

4.1.1 DOT shall open the Proposals on the date specified in **Clause 1.3**, in the presence of the Bidders who choose to attend.

4.1.2 DOT will examine and evaluate the Proposals in accordance with the provisions set out in this Section 3.

4.1.3 To facilitate evaluation of Proposals, DOT may, at its sole discretion, seek clarifications in writing from any Bidder regarding its Proposal.

4.1.4 Any information contained in the Proposal shall not in any way be construed as binding on DOT , its agents, successors or assigns, but shall be binding against the Bidder if the Services are subsequently awarded to it under the Selection Process on the basis of such information.

4.2 Tests of Responsiveness

4.2.1 Prior to evaluation of Proposals, DOT will determine whether each Proposal is responsive to the requirements of the RFP. A Proposal shall be considered responsive only if:

- i. it is received by the Proposal Due Date including any extension thereof pursuant to clause 2.14.2;
- ii. is received through hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery as stipulated in Clause 2.14.
- iii. it is accompanied with the EMD amount as set out in Clause 2.10;
- iv. it contains the information and documents as requested in the RFP;
- v. it provides the information in reasonable detail. (“**Reasonable Detail**” means that, but for minor deviations, the information can be reviewed and evaluated by

DOT without communication with the Bidder). DOT reserves the right to determine whether the information has been provided in reasonable detail;

- vi. it does not contain any condition or qualification; and
- vii. it is not non-responsive in terms hereof.

4.2.2 DOT reserves the right to reject any Proposal which is non-responsive and no request for alteration, modification, substitution or withdrawal shall be entertained by DOT in respect of such Proposal.

4.2.3 Bids of a single business entity which are found to be non-responsive shall be rejected.

4.3 Evaluation of Technical Bid of the Bidder

4.3.1 The Proposals/Bids received will be scrutinized to assess their eligibility based on the qualifying criteria. Those Proposals/Bids which do not meet the qualifying criteria will be rejected, forthwith, or at any stage of detection.

4.3.2 DoT will finalize agencies on basis of their technical credentials. This assessment will be done by a special Selection Committee of DoT.

4.4 Presentation

4.4.1 The technically qualified applicants shall be give an audio visual presentation before the selection committee.

4.4.2 The Bidder who scores a minimum 70 marks out of 100 marks in the Creative Presentation shall be qualified (the “Qualified Bidders”) for opening of Financial Bids.

4.5 Evaluation of Creative Presentation of the Bidder

4.5.1 All the Bidders, whose bids are found to be **Technically Qualified** as per **RFP Clause 2**, shall be called for **Presentation and Financial Bid** Conference on the scheduled date as per **Clause 1.3**. The Bidders are required to make a presentation showcasing the ability of the agency for successfully carrying out the work. A Scrutiny Committee constituted by the Authority shall scrutinize the Creative presentations made by the Bidders as per the parameters cited in **Clause 4.5.2** in accordance to the **Clause 4.5.3**.

4.5.2 All the Bidders whose Bids are found to be **Technically Qualified** as per RFP Clause shall be ranked on the basis of the marks obtained in accordance with the parameters set out in the table below:

Sl No	Parameter	Evaluation Criteria	Maximum Marks
	Technical Presentation		

SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND

1	Idea & Concept Plan	Demonstration of unique idea and understanding of preliminary concept of management of the event.	25
2	Creativeness	Demonstration of creativity and proposition of technological interventions. Complete solution to the various aspects of the event. Designing, Layout and performance.	25
3	Experience	Previous experience in managing similar events/ related experience	30
4	Methodology & Execution Plan	Methodology of management of the event and plan for completion of detailed tasks of RFP.	20
Total			100

Note :

- a. *The Presentation made by the Bidder shall be concise and comprehensively covering all parameters set out in the above table as per Clause 4.5.2.*
- b. *The Bidders will be provided with only 15 minutes to make their presentation. The Bidders should submit 1 hard copies of the presentation and will share a soft copy of the presentation with the Authority.*
- c. *The Authority will not be responsible for any glitches or technical failures occurred during the presentation and thus Bidders are required to bring in necessary gear for making the presentation.*

4.5.3 The Bidder who scores a minimum 70 marks out of 100 marks in the Creative Presentation shall be qualified (the “Qualified Bidders”) for opening of Financial Bids.

4.5.4 The total marks awarded to the Qualified Bidder as per **Clause 4.5.2** of the RFP shall be the **Technical Score (S_T)** of the Bidder.

4.5.5 The Financial Proposals of only the Qualified Bidders shall be considered for further evaluation.

4.6 Evaluation of Financial Proposals

4.6.1 The Financial Bids of only the Qualified Bidders shall be opened in the presence of the Bidder’s representatives who choose to attend. Date and time will be intimated to the Qualified Bidders. The name of the Bidder, the Technical/Creative Presentation scores and the proposed financial offer shall be read.

4.6.2 The financial evaluation will be carried out as per the **Clause No. 4.7**.

4.6.3 For financial evaluation, the total Service Fee exclusive of GST/ any other applicable tax indicated in the Financial Bid will be considered.

4.6.4 DOT will determine whether the Financial Bids are complete, incomplete and unconditional. The cost indicated in the Financial Bid shall be deemed as final and

reflecting the total cost of services. Omissions, if any, in costing any services shall not entitle the selected Agency to be compensated and the liability to fulfill its obligations as per the scope of services mentioned in **Schedule A** of this RFP. **The lowest Financial Proposal (F_M) will be given a financial score of 100 points. The financial scores of other proposals will be computed as follows:**

$$S_F = 100 \times F_M/F$$

(F = amount of Financial Proposal)

4.7 Combined and final evaluation - Quality and Cost based selection (QCBS)

4.7.1 Proposals will finally be ranked according to their **combined technical (S_T) and financial (S_F)** scores as follows:

$$S = S_T \times TW + S_F \times FW$$

Where S is the combined score, and **TW = 0.7 and FW = 0.3** and are the weights assigned to the Technical Score and the Financial Score respectively (for each work).

4.8 Selection of Bidder

4.8.1 The Bidders shall be ranked in descending order and the Bidder scoring the **Highest Combined Score (H1)** shall be ranked first for work. The Bidder scoring the highest combined score shall be declared as Selected Bidder.

4.8.2 In the event that the first ranked Bidder withdraws its Proposal or is not selected for any reason in the first instance, DoT may invite the second ranked Bidder for negotiations.

4.8.3 In the event that two or more Bidders obtain the same combined score, (the "Tie Bidders"), the Bidder quoting the lowest Service Fee shall be the Selected Bidder.

4.9 Letter of Award (LOA) / Work Order

4.9.1 After selection, a Letter of Award (the "LOA") / Work Order shall be issued, in duplicate, by DOT to the Selected Bidder(s) and the Selected Bidder(s) shall, within 7 (seven) days of the receipt of the LOA, sign and return the duplicate copy of the LOA in acknowledgement thereof. In the event the duplicate copy of the LOA duly signed by the Selected Bidder is not received by the stipulated date, DOT may, unless it consents to extension of time for submission thereof, appropriate the EMD of such Bidder on account of failure of the Selected Bidder to acknowledge the LOA, and the next eligible Bidder may be considered.

4.10 Contacts during Proposal Evaluation

Proposals shall be deemed to be under consideration immediately after they are opened and until such time DOT makes official intimation of award/ rejection to the

Bidders. While the Proposals are under consideration, Bidders and/ or their representatives or other interested parties shall not make attempts to establish unsolicited and unauthorised contact by any means with DOT and/ or their employees/ representatives on matters related to the Proposals under consideration after opening of the Proposals and prior to notification of the Award. If any attempt by the Bidder causing extraneous pressure on DOT shall be sufficient reason to disqualify the Bidder.

4.11 Fraud and Corrupt Practices

The Bidders and their respective officers, employees, agents and advisers shall observe the highest standard of ethics during the Selection Process. Notwithstanding anything to the contrary contained in this RFP, DOT shall reject a Proposal without being liable in any manner whatsoever to the Bidder, if it determines that the Bidder has, directly or indirectly or through an agent, engaged in corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice (collectively the “**Prohibited Practices**”) in the Selection Process. DOT, GoJ may also, in its sole discretion, debar the Bidder (including its Associates) in participating in any of the bidding/ tender processes in the state for any time period determined by it.

5. ANNEXURE-1:- SCOPE OF WORK

The scope of services to be provided by the Agency as described below is general but is not exhaustive i.e. does not mention the entire incidental services required to be carried out. The services shall be provided all in accordance with true intent and meaning, regardless of whether the same may or may not be particularly described, provided that the same can be reasonably inferred there from. There may be several incidental services & assignments, which are not mentioned herein but will be necessary to complete the work in all respects. The list given below is an indicative list and shall include any other activity in association to those mentioned below:

Carry out all the activities required for successful event management for **SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND** and activities including activities during the event and activities after the event, which shall include but not limited to the following activities:

A. Venue Arrangement:

1. The Directorate of Tourism, Govt. of Jharkhand proposes to organize a **5 days Musical Festival (The Palash Carnival) 2019** based on different themes (folk, classical, Bollywood etc.) tentative date from **06/11/2019 to 10/11/2019**.
 2. **Morabadi Ground or any other venue (location may change), Ranchi**, Jharkhand will be the venue of event and should be minimum area of approx **10,000 sq. mts.** Agency will bear the cost of the venue like electricity charges, water charges, other facilities required for the event.
 3. The Department proposes to conduct inter competition engaging the performers from PAN India (**preferably 12 noon to 6 pm**) and the evenings will be dedicated to featuring popular artists and the winners of the events in accordance with the theme. Different set of timings can be suggested. The winners of the competition must also be given a chance to perform in the evening slot. Arrangement of competition and required materials will be management by selected agency (Water, music equipments, manpower, electricity, tent etc).
 4. The opening ceremony of the **Jharkhand Music Festival 2019** shall start with a Carnival Parade on set-out routes consisting of sufficient number of Carnival Floats, Carnival Band and Master of Ceremonies showcasing a glimpse of the festivities lined up for all **five (05) days**.
- Total Area will be **approx 10,000 sq. mts.**
 - Area should be covered with carpet, arrangement of Thematic Entry/ Exit Gates, Flower, Barricading and Security measures etc.
 - **Proposed Stage size will be (Width 40 Ft x 60 Ft x 4 Ft) and covered with German Hanger.** Sitting arrangement for 50 Distinguished Experts shall be

made arranging comfortable Sofa Sets in Front Rows. This shall be followed by Comfortable Chairs for 1000 Audience cum Participants.

- AC VIP Lounge - **1000 Square Feet with required facilities**
 - Jharkhand Tourism Stall – **200 Square Feet with required facilities**
 - Make arrangement of sufficient CCTV camera.
5. **10 units of Gents Bio Toilet and 10 Unit of Ladies Bio Toilet** shall be installed nearby the event area.
 6. **15 stall with octanom type stall for Handicraft and Food (10ft X 10ft) with required table chair and power points.**
 7. Agency will supply, install & maintain the **Two LED video walls** at the event.

Specification:

- LED Display, Outdoor Speaker, Amplifier, Media Player
 - Full Colour LED Displays with LED Controller, Power Distribution Unit, Auto Brightness Controller, Power cables and signal cables.
 - LED Size 12.5 feet x 9.5 feet or higher
 - Pixel Pitch - 10 mm + 5% or better
 - LED Configuration - R/G/B 3 in 1 SMD
 - Pixel Density - Minimum 10,000 per sqm +10%
8. **Four Big LED screens (54” inches LED) shall be put at suitable place as directed by DoT.**
 9. The Stage shall preferably be decorated with Paper and Eco-Friendly Recyclable materials. Stage Backdrop shall be based on event theme. The whole place shall be equipped with proper light and sound arrangement.
 10. The agency shall be responsible for total venue management which includes decoration of the venue, entrance gates, displays, pillars if any, security, maintenance, cleanliness, hospitality, water etc.
 11. Agency will be responsible to **Conceptualize, Design, Decoration, Fabrication, Maintenance and PR activities** to Organising the event at Ranchi for Jharkhand Tourism. The concept/design of the event area with layout, decoration plan along with materials to be used for the pavilion and displays must be finalized in consultation with DoT, Jharkhand.
 12. The concept/design of the event area with layout, decoration plan along with materials to be used for the pavilion and displays/decoration must be with consultation with

DoT. The Agency shall submit the layout, decoration plan along with details of materials to be used for the pavilion both in hard as well as soft copy.

B. DIGNITARIES/GUESTS

1. Complete logistics of air/rail/road fare including for pre event activities, boarding and lodging and local transport of for **approximately 15 to 20 participants (VIP) guest/ Artist** to be borne by the Agency. Complete logistics, boarding & lodging and local transport should have good standard.
2. **Travelling**
 - Air – 15 to 20 approximately
3. **Boarding, Lodging and Local Transportation**
 - Only for VIP Guest – 15 to 20 at 3 star category hotel will be provided. The agency is required to provide Boarding, Lodging and Local Transportation along with required facilities.

C. Musical Equipment requirement for event

- **All Musical Equipment based on National Level Artist requirement at the stage. Proper light, Sound, electricity backup based on the event requirement.**

D. Effective Branding/Publicity

1. Preparation and distribution of 10,000 Leaflet (A4 size) for the event with the consultation of authority.
2. **Putting 100 runners Signage** (Size 4 Ft X 4 Ft) of Jharkhand Tourism at appropriate locations in a set sequence with Morabadi to exhibition area. Design and location will be finalized after consultation with DoT
3. **Putting 10 Hoardings** (Size 8 Ft X 6 Ft) at main places of city. It will be finalized with the consultation of authority.
 - a. 2 at Jamshedpur
 - b. 2 at Dhanbad
 - c. 6 at Ranchi

E. Other

1. The complete event infrastructure including **stage, greenrooms (10ft x 10ft), light, sound, technical manpower, safety & security etc.** would be provided by the Event Management Company only. There could be minor change of dates and the Authority

will coordinate with the Event Management Company for the preparation of the final event calendar.

2. Management of the event logistics pertaining to overall deliverability in the areas of Setup of Stage & Green Rooms with all required elements (Truss, Lights, AV, Set & Décor, Infrastructure) for the Management of Entertainment Activities-Grand **Opening & Closing Ceremony** with innovative ideas, daily activity & entertainment programs provide manpower and support staff for the management of the activities listed in this document, management of artists / performers accordingly.
3. All artist / performers management including refreshments, accommodation and travel costs, food & beverage costs, arrangement of their tech rider would be paid by the Event Management Company and it is a part of their budget proposal except for the artists.
4. The agency must propose some innovative ideas for closing & opening ceremonies.
5. Preparation and Presentation of Complete Event Calendar with special emphasis on Opening & Closing Ceremony. Special events and performances with list of artists / performers should be indicated. On other days general activities, shows and performances including but not limited to cultural programs focusing on local taste and culture like folk music & dance which should also be of significant value.
6. Preparation and presentation of a detailed plan on various products, services and areas of the Project including **Concept, Layout, Thematic understanding, Quality of Visual Appeal, Quality of Artists, Blend of Cultural Experiences, Overall Project Management Capabilities, Development & Execution.**
7. The date of the festival is as per this RFP, subject to minor modifications. Certain items will be required in functioning condition as mentioned herein **like A/V equipment should be working and tested before the event.** Bidder's plans / presentations / nos. are always subject to modification by the Authority keeping in mind the changing needs of the event.
8. The Work will entail set up of an office at the site, which will require **deputation of staff in advance as well as during the event.** Any such request should be received in writing.
9. The Event Management Agency will supply, control and manage the manpower including temporary manpower required to discharge various event related works like setup of stage, transportation, artists management, floor management, usherers, hosts/hostesses etc. and should provide a list of manpower that will be deployed for the complete event.

10. The Event Management Agency will present a plan on the management of the various areas and get it approved from the organizing committee.
11. **The Event Management Agency will also make arrangements for Inauguration of the event** like lamp, oil and flowers.
12. Arrangement of mementos for the event (100 nos) maximum price for one mementos will be Rs. 1000.
13. Preparation and distribution of kits (200 Numbers). Each kit includes the Bag, Jharkhand Brochure with Destination Information with Branding of Jharkhand Tourism and other required material. The procurement of the articles shall be in consultation with DoT. Maximum price for one kit will be Rs. 200.
14. The Event Management Agency shall be responsible for arranging **photography, videographer and internet streaming on website and projecting the function on multiple LED screens across the venues**. The Event Management Agency will have to handover to the Authority 2 sets of DVD and albums (in duplicate) of all the events and performances.
15. **Creation of Microsite.**
 - A micro site will be created where **participant can upload (Video) entries** (7 days time will be provided) and consent for registration. IT Management of the Contest: Creation & Management of Microsite for Contest (Duration – 15 days) with proper storage facility; Management of database of entries.
 - The term, conditions, specification and other detail of the contest will be highlighted on the website. It will be finalized with the consultation of authority.
 - The agency should manage the registration and their first round of screening before presenting them for the final competition.
16. The agency should tie up with various reputed institutes in PAN India like State, Central universities, IITs, IIM, Private Management Institutions, NIFT, FDDI and provide a list to authority for way forward.
17. All the equipment should be of renowned brands in excellent working condition with technical manpower support and also qualified engineer to certify. All bidders are required to provide a detailed list of all equipments with brands and technical specifications for different themes of the events should be made available of highest quality to the Authority.
18. All equipment to be in working condition 1 day prior to order date for testing purpose.
19. **The transportation installation & dismantling of materials would be done by the Event Management Agency.**

20. Adequate manpower for all the areas as advised by the Authority to be deployed and kept as back-up. All bidders are required to provide a detailed a list of manpower that will be deployed for the complete event.
21. Emcees / Anchor for all events on all days will have to be provided by the Bidder. The Event Management Agency to give 3-4 options for Emcees / Anchor to select as per the profile of the event.
22. Manpower Deployment Plan including **Maintenance Team, Project Team including Engineers, Designers, Technical & Event Consultants**, which will be dedicated to this Project. This also includes supply, control and management of the temporary manpower required to discharge various project related works.
23. Arrangement of **Seating for VIPs and General Public as per Protocol** and arrangement and Service of Refreshments to all artists on demand.
24. The agency shall do entire **Media Management for the event**; which would include arranging press conference, ensuring **10 articles** in the trade publications of India, arranging Road shows for the festival in Delhi & Mumbai/other.
25. Electricity & water shall be arranged by the Authority at strategic locations of the venue. However further distribution arrangement shall be done by the Bidder. All cabling and distribution from the temporary substation at site or across the road is to be arranged by the Bidder. The Bidder shall be liable to pay for **electricity and water consumed as per bill raised by the concerned departments**. The agency shall also arrange for power-backup i.e **Genset of the requisite capacity in accordance to the proposed events**.
26. Agency will be responsible for **Maintenance, Safety and Security**. Agency will be responsible for Environment Compliance Plan.
27. **The Scope of Services specified in this Clause are not exhaustive and the Event Management Agency shall undertake such other tasks as may be necessary to successfully implement the event.**
28. Bidder shall clear the site on possession and hand over back the site once the event is over in to pre-event condition within two days of the completion of event.
29. Agency shall indemnify DoT/its agencies from any loss, damage or liability of property and life.
30. Agency will be responsible for creating/managing/activity/content writing/uploading etc. on **Facebook, Youtube and Twitter** account for promotions and synchronise with DoT website, Facebook and Twitter account etc. Activity starts from work order provided by the DoT. Agency will provide dedicated team deployed for this work.

31. Along with the post event report, a **5-minute-high quality film in HD format/UHK (Recording and Editing)** covering the event shall also be submitted to Directorate of Tourism on the business conducted during the event and a good **pictorial coloured booklet with minimum 20 pages and 50 copies.**
32. In addition to the above scope of work: **Publicity Campaign:** The EMA shall provide media plan of the State which are made part of the advertisement campaign.
- a) The creative design aspect of media campaign or media planning, media buying shall be done with consultation with DoT, The payment of which shall be as per DAVP rate and shall be paid over and above the quoted amount. Necessary facilitation from DoT shall be provided as and when required.
 - b) Outdoor publicity in FM channels, Magazine, News Paper, TV and Shopping Malls etc. These ads to be released with the consultation with the DoT.

SECTION 4:- FORMATS FOR SUBMISSION OF PROPOSAL

5.1 Appendix – I – Letter of Proposal

(On the letterhead of the Bidder)

Dated:

To
The Director
Directorate of Tourism
Government of Jharkhand
MDI Building, 2nd Floor, HEC Campus,
Dhurwa, Ranchi, Jharkhand

Dear Sir,

Sub: Proposal for “SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND”

- 1 With reference to your RFP document dated____/____/_____, I/We, having examined the Bidding Documents and understood their contents, hereby submit my/our Proposal for the aforesaid Service. The Proposal is unconditional and unqualified.
- 2 All information provided in the Proposal and in the Appendices is true and correct.
- 3 I/We shall make available to DOT any additional information it may find necessary or require to supplement or authenticate the Bid.
- 4 I/We acknowledge the right of DOT to reject our Proposal without assigning any reason or otherwise and hereby waive my/our right to challenge the same on any account whatsoever.
- 5 I/We understand that you may cancel the Selection Process at any time and that you are neither bound to accept any Proposal that you may receive nor to invite the Bidders to bid for the Services, without incurring any liability to the Bidders.
- 6 I/We hereby irrevocably waive any right which we may have at any stage at law or howsoever otherwise arising to challenge or question any decision taken by DOT in connection with the selection of the Bidder, or in connection with the Selection Process itself, in respect of the above mentioned activities and the terms and implementation thereof.
- 7 I/We offer a EMD of **Rs.50,000/- (Fifty Thousand Only)** to DOT in accordance with the RFP Document.
- 8 I/We agree and understand that the Proposal is subject to the provisions of the Bidding Documents. In no case, I/We shall have any claim or right of whatsoever nature if the activities/ Right is not awarded to me/us or our Proposal is not opened.
- 9 I/We agree to keep this offer valid for 180 (One Hundred and Eighty) days from the Proposal Due Date specified in the RFP.
- 10 I/We agree and undertake that the authorised signatory in Appendix- VI shall represent the company in all matters pertaining to the Selection Process. No third person,

consultant, agency shall represent the company in all matters pertaining to the Selection Process.

11 I/We agree and undertake to abide by all the terms and conditions of the Bidding Document.

In witness thereof, I/we submit this Proposal under and in accordance with the terms of the RFP document.

Date: Yours faithfully,
(Signature of the Authorised signatory)

Place: (Name and designation of the of the Authorised signatory)
Name and seal of Bidder

5.2 Appendix – II- Details of Bidder

(On the letterhead of the Bidder)

1.
 - (a) Name:
 - (b) Place of incorporation:
 - (c) Address of the corporate headquarters and its branch office(s), if any, in India:
 - (d) Date of incorporation and/ or commencement of business:

2. Brief description of the Company including details of its main lines of business and proposed role and responsibilities for providing the Service

3. Details of the Authorised Signatory of the Bidder:
 - (a) Name:
 - (b) Designation:
 - (c) Company:
 - (d) Address:
 - (e) Telephone Number:
 - (f) E-Mail Address:
 - (g) Fax Number:

Note:

The Bidder must submit the following document to establish the legal status along with this Form:

- a. In case of a company, copy of the Certificate of Incorporation, Copy of Memorandum and Articles of Association of the Bidder.
- b. In case of a sole proprietorship firm or a Limited Liability Partnership firm, it should furnish copy of the registration certificate, GST and IT returns for the last three financial years preceding the Proposal Due Date as a proof of identity.
- c. Copy of the Bidder's duly audited financial Statement for the preceding 3 (three) Financial Years.

5.3 Appendix – III – Financial Capacity

Sl. No.	Financial Years	Annual Turnover (Rs.)
1	2016-17	
2	2017-18	
3	2018-19	
	Average Turnover	

Certificate from the statutory Auditor

This is to certify that ----- (name of the Applicant)
has annual Turnover is as shown above the respective years.

Date:

(Signature, name and designation of the authorized signatory)

Name and seal of the audit firm

(Supporting financial statements and relevant documents are to be furnished.)

5.4 Appendix – IV – Experience of the Bidder

(On the letterhead of the Bidder)

Sl. No.	Particulars	Description
1	Name of the Organization	
2	Address of the contact details of Organization	
3	Details of Work Experience (2018-19, 2017-18 & 2016-17).	
	Sl. No. -01	
	Name of client	
	Detail Description of Project	
	Duration of Assignment	
	Value of Assignment	
	Sl. No. -02	
	Name of client	
	Detail Description of Project	
	Duration of Assignment	
	Value of Assignment	
	(Project details to be furnished in similar Format) Separate sheets may be added)	

Name of the Bidder

.....

Signature of the Authorised Person

.....

Name of the Authorized Person

5.5 Appendix –V- Self Declaration

(Should not have been black listed)

(On the letterhead of the Bidder)

I / We agree that the decision of the Authority in relation to RFP for “**SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND**”, addition or deletion will be final and binding to me / us. I / We confirm that we have not been blacklisted by Central or State Governments & PSUs.

Name of the Bidder

.....

Signature of the Authorised Person

.....

Name of the Authorized Person

5.6 Appendix –VI- Format for Power of Attorney for Signing of Proposal

(On Stamp paper of relevant value)

Know all men by these presents, We, _____ (name of the firm and address of the registered office) do hereby irrevocably constitute, nominate, appoint and authorise Mr. / Ms (Name), son/daughter/wife of _____ and presently residing at _____, who is [presently employed with us and holding the position of _____], as our true and lawful attorney (hereinafter referred to as the “Attorney”) to do in our name and on our behalf, all such acts, deeds and things as are necessary or required in connection with or incidental to submission of our Proposal for “**SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND**”, proposed by the Directorate of Tourism, Government of Jharkhand (the “DOT”) including but not limited to signing and submission of all applications, proposals, bids and other documents and writings, participate in Bidders' and other conferences and providing information / responses to DOT, representing us in all matters before DOT, signing and execution of all contracts and undertakings consequent to acceptance of our Proposal, and generally dealing DOT in all matters in connection with or relating to or arising out of our Proposal and/or upon award thereof to us.

AND we hereby agree to ratify and confirm and do hereby ratify and confirm all acts, deeds and things lawfully done or caused to be done by our said Attorney pursuant to and in exercise of the powers conferred by this Power of Attorney and that all acts, deeds and things done by our said Attorney in exercise of the powers hereby conferred shall and shall always be deemed to have been done by us.

IN WITNESS WHEREOF WE, _____, THE ABOVE NAMED PRINCIPAL HAVE EXECUTED THIS POWER OF ATTORNEY ON THIS _____ DAY OF _____, 20**.

For _____
(Signature)
(Name, Title and Address)

Witnesses:

1
2

Accepted
(Signature)
(Name, Title and Address
of the Attorney)

[Notarised]

Notes:

- *The mode of execution of the Power of Attorney should be in accordance with the procedure, if any, laid down by the applicable law and the charter documents of the executant(s) and when it is so required, the same should be under common seal affixed in accordance with the required procedure.*
- *Also, wherever required, the Bidder should submit for verification the extract of the charter documents and documents such as a resolution/power of attorney in favour of the person executing this Power of Attorney for the delegation of power hereunder on behalf of the Bidder.*

5.7 Appendix- VII- Format for Financial Proposal
(On the Letter head of the Bidder)

Date:

To
The Director
Directorate of Tourism
Government of Jharkhand
MDI Building, 2nd Floor, HEC Campus,
Dhurwa, Ranchi, Jharkhand

Dear Sir,

Sub: Proposal for “SELECTION OF AN EVENT MANAGEMENT AGENCY TO ORGANISE MUSICAL FESTIVAL (THE PALASH CARNIVAL) 2019 IN RANCHI, JHARKHAND”

1. We are pleased to quote our fixed Service Fee of Rs. _____ (Rupees _____ Only) (The “Service Fee”) for undertaking the above mentioned Assignment and inclusive of all costs associated with providing the services specified in Schedule A of the RFP Document. The Service Fee is exclusive of GST and all other applicable taxes.
2. I/ We confirm and agree that we have reviewed all the terms and conditions of the Request for Bid including the Draft Contract and conform that we would abide by all the terms and conditions. We hereby declare that there shall be no deviations from the stated terms in the RFP Document.
3. I/ we agree that my/our Financial Bid shall remain valid for a period of 60 (sixty) days from the Bid Due Date prescribed for submission of Bid.
4. I / we confirm that our Financial Bid is unconditional and that we accept all terms and conditions specified in the RFP Document.
5. I / we agree to be bound by this offer if we are the Selected Agency for the said Assignment.
6. We further certify that we shall follow the Scope of Services, without any deviations, enumerated in this RFP Document, if the Assignment is awarded to us.
7. I / we providing/ submitting quotation on expenditure per guest/artist/per day along with financial bid in a separate letter. (Cost of 15-20 delegate should be included in the financial bid).

Sincerely,

Name of the Bidder

.....

Signature of the Authorised Person

.....

Name of the Authorized Person