

CORRIGENDUM –I

RFP for the Selection of an Agency for Event Management, Designing, Execution and Management of Pilgrim Facilities in Shravani Mela 2025.

The Jharkhand Tourism Development Corporation Limited by way of this Corrigendum-I, is making the following modifications to the RFP Document (Ref: 441/2025) issued on 13/05/2025 for the assignment.

Sl. No.	Clause No.	Existing Clause	Amended Clause
1.	3.6.2-A(j) Technical Proposal	j) Copy of the Bidder's duly audited annual reports for the preceding 5 (five) Financial Years (Along with CA Certificate), i.e. from 2021-22 to 2023-24).	j) Copy of the Bidder's duly audited annual reports for the preceding 3 (Three) Financial Years (Along with CA Certificate), i.e. from FY 2021-22 to 2023-24).
2.	2- Scope of Work – LED Video Walls (8 x 12ft): 19 nos (2 each in 6 tents and 7 Nos in different locations)	LED Video Walls-Specification Point© LED Size 12.5 feet x 9.5 feet or higher	LED Video Walls-Specification –Point © LED Size 12 feet x 8 feet
3.	Scope of Work – TENTS	Toilet: FRP Moulded Toilets Units / Bathroom, single user units of size 43” X 36”X 74” in Part-1 of	One-Fourth of the total number of Female Toilets is to be in form of Bathing Room with Tap Facility. The Agency will be required to provide Tap facility in Open area equivalent to One-Fourth of the number of Male Toilets for use as Bathing Points.
4.	Page 28 (Conditions)	All work are to be executed by 6 th July 2025.	All work are to be executed by 5 th July 2025
5.	Page 25: Organizing Religious Cultural Programme, Dharmik Katha	j) As far as possible Artist / Katha Vachak from Jharkhand will be given preference and weekly (Friday & Saturday) performance by renowned artist	j) As far as possible Artist/ Katha Vachak from Jharkhand will be given preference and weekly (Saturday & Sunday) Performance by renowned artist. k) Programme will be at evening 6 pm to 10 pm daily and on each Saturday &

	Vachan, Bhajan Sandhya – 2 Locations	k) Programme will be at evening 6 pm to 10 pm daily and on each Friday & Saturday renowned artist will be called with the consultation with JTDCL.	Sunday renowned artist will be called with the consultation with JTDCL.
6.	Page 28: Develop the plan and prepare detailed layout plan, detail working drawings & specifications as per the direction of JTDCL.	<p>a) Content Design and Development of Story Line of Laser Light Show at Shivlok Ground for Shrawani Mela.</p> <p>b) Voice over Content Development of Laser Light show at Shivlok Ground for Shrawani Mela;</p> <p>c) Execution with material, manpower, operator, operation and maintenance of laser light show for 30-days at Shivlok Ground.</p> <p>d) Drone Light show.</p>	<p>a) Content Design and Development of Story Line of Laser Light Show at Shivlok Ground for Shrawani Mela in the opposite end of the Stage in the covered Tent Area.</p> <p>b) Voice over Content Development of Laser Light show at Shivlok Ground for Shrawani Mela in the opposite end of the Stage in the covered Tent Area.</p> <p>c) Execution with material, manpower, operator, operation and maintenance of laser light show for 30 days at Shivlok Ground in the opposite end of the Stage in the Covered Tent Area.</p> <p>d) Drone show on the inaugural day of the Shrawani Mela 2025 at Deoghar. The drone show will be at the time of inauguration in the open sky. The theme will be finalized in discussion with JTDCL.</p>